

Stay! Tau Tsin

(Concert)

GEORGE F. SPICKA

♩ = 145

A7(sus) G7(sus) Bb7(sus) C7(sus) D(sus) Db7(sus) E7(sus) Eb7(sus) D7(sus)

PIANO

BASS

♩ = 145

DRUMS

4

TENOR

3

Gb/Bb F/A Bb7(sus)/F C7(sus)/G Db(sus) D7(sus)

PIANO

Bs

DR

Gb/Bb F/A Bb7(sus)/F C7(sus)/G Db(sus) D7(sus)

2

7

TENOR

Measures 7-9 of the Tenor vocal line. Measure 7 contains a melodic phrase starting on G4. Measure 8 has a whole rest. Measure 9 continues the melodic line.

PIANO

Piano accompaniment for measures 7-9. The right hand plays chords and the left hand plays a rhythmic bass line. Measure 7 has a whole rest in the right hand.

Bs

Bass line for measures 7-9, providing a steady rhythmic accompaniment.

DR

Drum part for measures 7-9, featuring a consistent pattern of snare and bass drum hits.

Db7(sus) Eb7(sus) E7(sus)/D Db7(sus) E7(sus) F7(sus)

Db7(sus) Eb7(sus) E7(sus)/D Db7(sus) E7(sus) F7(sus)

11

TENOR

Measures 11-15 of the Tenor vocal line. Measure 11 starts with a melodic phrase on G4. Measure 12 has a whole rest. Measures 13-15 continue the melodic line.

PIANO

Piano accompaniment for measures 11-15. The right hand plays chords and the left hand plays a rhythmic bass line. Measure 11 has a whole rest in the right hand.

Bs

Bass line for measures 11-15, providing a steady rhythmic accompaniment.

DR

Drum part for measures 11-15, featuring a consistent pattern of snare and bass drum hits.

G7(sus) A7(sus) B7(sus) B7(sus) Ab7(sus)

G7(sus) A7(sus) B7(sus) B7(sus) Ab7(sus)

14

TENOR

PIANO

BS

DR

F#7(SUS) E7(SUS) D7(SUS) C7(SUS)

F#7(SUS) E7(SUS) D7(SUS) C7(SUS)

JAM OUT, SWING - - 3

JAM OUT, SWING - - >

Detailed description of the musical score: The score is for measures 14-17. The Tenor part (top staff) has a melodic line starting on G4, moving to A4, B4, C5, then a slur over D5, E5, F#5, G5, followed by a slur over G5, F#5, E5, D5, and finally a slur over C5, B4, A4. The Piano part (middle two staves) has chords in the right hand: F#7(SUS) in measure 14, E7(SUS) in measure 15, D7(SUS) in measure 16, and C7(SUS) in measure 17. The left hand has a bass line: G#3 in measure 14, E3 in measure 15, D3 in measure 16, and C3 in measure 17. The Bass part (third staff) has a simple bass line: G#2 in measure 14, E2 in measure 15, D2 in measure 16, and C2 in measure 17. The Drums part (bottom staff) has a swing rhythm: a snare hit on the first beat, a snare hit on the third beat, a snare hit on the fifth beat, and a snare hit on the seventh beat. The key signature is one sharp (F#). The tempo is 'JAM OUT, SWING'. The score ends with a double bar line and a repeat sign.