

Once Upon A Ping

Concert Score

George F. Spicka
Scott Rickard

$\text{♩} = 88$

A

2 3 4 5 6 7 8 9

Flutes

Oboes

Clarinets in Bb

Bass Clarinet in Bb

Bassoons

Contrabassoon

Horns in F

Trumpets in Bb

Bass Trombone

Tuba

Timpani

Bass Drum

Bongos

Gong

Tam-tam

Temple Blocks

Triangle

Whip

Vibraphone

Piano

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

f

mf

mf

ff

f

mf

mp

mp

arco

mp

This musical score page contains the following parts and staves:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Cbsn.** (Contrabassoon)
- Hn.** (Horn)
- Tpt.** (Trumpet)
- B. Tbn.** (Baritone Trombone)
- Tba.** (Tuba)
- Timp.** (Timpani)
- B. D.** (Bass Drum)
- Bongos**
- Gong**
- T.-t.** (Tamtam)
- T. Bl.** (Tubular Bell)
- Tri.** (Triangle)
- Whip**
- Vib.** (Vibraphone)
- Pno.** (Piano)
- Hp.** (Harp)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score features a complex woodwind and string texture. The woodwinds (B. Cl., Cbsn., and Fl.) play a rhythmic, eighth-note pattern. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a sustained, melodic line with a long note value. The piano part includes a specific articulation and dynamics marking: *arco* and *mf*.

14 15 16 17 3

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

B. Tbn.

Tba.

Timp.

B. D.

Bongos

Gong

T.-t.

T. Bl.

Tri.

Whip

Vib.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22 23 24 25 5

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

B. Tbn.

Tba.

Timp.

B. D.

Bongos

Gong

T.-t.

T. Bl.

Tri.

Whip

Vib.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

26 27 28 29 30 31 32 33

B

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

B. Tbn.

Tba.

Timp.

B. D.

Bongos

Gong

T.-t.

T. Bl.

Tri.

Whip

Vib.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *ff* *p* *mf* *p*

B

Fl. *mf* *mp* *f* *mp*

Ob. *mf* *mp* *f* *mp*

Cl. *mf* *mp* *f* *mp*

B. Cl.

Bsn. *mf* *mp* *f* *mp*

Cbsn. *pp* *f*

Hn.

Tpt. *pp* *f*

B. Tbn.

Tba.

Timp.

B. D.

Bongos

Gong

T.-t.

T. Bl.

Tri.

Whip

Vib. *f*

Pno.

Hp. *p*

Vln. I

Vln. II *mp* *f*

Vla. *mp* *f*

Vc.

Cb.

44 45 46 47 48 49

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl.

Bsn. *f*

Cbsn.

Hn.

Tpt.

B. Tbn.

Tba.

Timp. *f*

B. D.

Bongos

Gong

T.-t.

T. Bl.

Tri.

Whip

Vib.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc. *pizz*

Cb. *pizz*

50 51 52 53 54

Fl. *f* 3-9

Ob.

Cl. *f* 3

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

B. Tbn.

Tba.

Timp. *f* 3

B. D.

Bongos

Gong

T.-t.

T. Bl.

Tri.

Whip

Vib.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

55 56 57 58 59

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

B. Tbn.

Tba.

Timp.

B. D.

Bongos

Gong

T.-t.

T. Bl.

Tri.

Whip

Vib.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 55 through 59. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). Percussion includes Timpani (Timp.), Bass Drum (B. D.), Bongos, Gong, Tom-tom (T.-t.), Tom Bell (T. Bl.), Triangle (Tri.), and Whip. Other instruments include Vibraphone (Vib.), Piano (Pno.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f* (forte) and *v* (accents). The time signature is 3/4.

C

60 61 62 $\text{♩} = 220$ 63 64 65 66 67 68 11

Fl.

Ob. *mp* *mf* *mp* *f* *p* *ff*

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

B. Tbn.

Tba.

Timp.

B. D.

Bongos *p*

Gong

T.-t.

T. Bl.

Tri.

Whip *ff*

Vib.

Pno. *ff* 3

Hp.

Vln. I

Vln. II

Vla.

Vc. *pizz*

Cb. *pizz*

12 69 70 71 72 73 74 75 76

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

B. Tbn.

Tba.

Timp.

B. D.

Bongos

Gong

T.-t.

T. Bl.

Tri.

Whip

Vib.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

77 78 79 80 81 82 83 84 85 13

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

B. Tbn.

Tba.

Timp.

B. D.

Bongos

Gong

T.-t.

T. Bl.

Tri.

Whip

Vib.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.

Hn.
Tpt.
B. Tbn.
Tba.
Timp.

B. D.
Bongos
Gong
T.-t.
T. Bl.
Tri.
Whip

Vib.
Pno.
Hp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

95 96 97 98 99 100 101 102 15

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

B. Tbn.

Tba.

Timp.

B. D.

Bongos

Gong

T.-t.

T. Bl.

Tri.

Whip

Vib.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

8^{va}

3

3

3

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

B. Tbn.

Tba.

Timp.

B. D.

Bongos

Gong

T.-t.

T. Bl.

Tri.

Whip

Vib.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

Detailed description of the musical score: This page contains measures 103 through 112 of a musical score. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Bongos, Gong, Tom-tom (T.-t.), Tenor Bass Drum (T. Bl.), Triangle (Tri.), Whip, Vibraphone (Vib.), Piano (Pno.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 103-104 show the woodwinds and strings beginning their parts. Measures 105-108 feature a prominent bassoon and contrabassoon line with a melodic motif. Measures 109-112 show the strings playing a rhythmic accompaniment, with the violas and cellos marked *pizz* (pizzicato). The woodwinds and brass continue with their respective parts, including some melodic lines in the flutes and horns.

113 114 115 116 117 118 119 120 121 122 123 17

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

B. Tbn.

Tba.

Timp.

B. D.

Bongos

Gong

T.-t.

T. Bl.

Tri.

Whip

Vib.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p

arco

p

arco

p

18

124 125 126 127 128 129 130 131 132 133 134 135 136 137

Fl. *mf*

Ob. *mf* *mf*

Cl.

B. Cl. *mf*

Bsn.

Cbsn. *mp*

Hn. *mf*

Tpt.

B. Tbn.

Tba.

Timp. *mf*

B. D. *mf*

Bongos

Gong

T.-t.

T. Bl.

Tri.

Whip

Vib.

Pno.

Hp.

Vln. I *arco* *p*

Vln. II *arco* *p*

Vla.

Vc.

Cb.

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.

Hn.
Tpt. *mf*
B. Tbn.
Tba.

Timp.

B. D.

Bongos

Gong *ff*

T.-t.

T. Bl.

Tri. *f*

Whip

Vib. *f*

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc. *ff*

Cb.

20

148 149 150 151 152

Fl. *mp*

Ob.

Cl. *f* 3

B. Cl. *f* 3 3

Bsn.

Cbsn.

Hn.

Tpt. *f*

B. Tbn. *mf*

Tba. *mf*

Timp.

B. D. *f*

Bongos

Gong

T.-t.

T. Bl.

Tri.

Whip

Vib.

Pno. *8va*

Hp.

Vln. I

Vln. II

Vla. *mf* *pizz*

Vc. *pizz* *mf*

Cb. *f*

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.

Hn.
Tpt.
B. Tbn.
Tba.

Timp.

B. D.

Bongos

Gong

T.-t.

T. Bl.

Tri.

Whip

Vib.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

B. Tbn.

Tba.

Timp.

B. D.

Bongos

Gong

T.-t.

T. Bl.

Tri.

Whip

Vib.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco.

f

pizz ff

160 161 162 **E** ♩=160 163 164 165 166 ♩=184 167 23

Fl. Ob. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. B. Tbn. Tba. Timp. B. D. Bongos Gong T.-t. T. Bl. Tri. Whip Vib. Pno. Hp. Vln. I Vln. II Vla. Vc. Cb.

24

168 169 170 171 172 173 174 175

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

B. Tbn.

Tba.

Timp.

B. D.

Bongos

Gong

T.-t.

T. Bl.

Tri.

Whip

Vib.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp $\langle f \rangle f$

mp $\langle f \rangle f$

mf

mf

mf

mf

pizz

mp

176 177 178 179 180 181 182 183 184 25

Fl. *mp* < *f* > *f* *f*

Ob. *mp* < *f* > *f*

Cl.

B. Cl. *mp* < *f* > *f*

Bsn. *mp* < *f* > *f*

Cbsn. *mf* *3* *ff* *p*

Hn. *f* *3* *3* *3* *ff* *p* *f*

Tpt.

B. Tbn. *mf*

Tba. *mf*

Timp.

B. D.

Bongos

Gong

T.-t.

T. Bl.

Tri.

Whip

Vib.

Pno.

Hp.

Vln. I

Vln. II

Vla. *arco* *mp*

Vc. *arco* *mp*

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

B. Tbn.

Tba.

Timp.

B. D.

Bongos

Gong

T.-t.

T. Bl.

Tri.

Whip

Vib.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

3

mp

f

f

f

p

tr

f

p

mp

mp

8va

b²

b²

Detailed description of the musical score: This page contains measures 185 through 194 of a musical score. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). Percussion includes Timpani (Timp.), Bass Drum (B. D.), Bongos, Gong, Tom-tom (T.-t.), Tom Bell (T. Bl.), Triangle (Tri.), and Whip. The keyboard section includes Vibraphone (Vib.), Piano (Pno.), and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf*, *mp*, *f*, and *p*, as well as articulation like triplets and accents. The woodwinds and brass play melodic lines, while the strings provide harmonic support with sustained notes and some rhythmic patterns.

♩=40 molto rit.

196 **F** ♩=80

201 **G**

195 196 197 198 199 200 201 202 203 204

Fl. *p*

Ob.

Cl.

B. Cl.

Bsn.

Cbsn. *p*

Hn. *f* *mf* *ppp*

Tpt.

B. Tbn.

Tba.

Timp.

B. D. *mp*

Bongos

Gong

T.-t.

T. Bl.

Tri.

Whip

Vib.

Pno. *sw*

Hp.

196 **F** ♩=80

201 **G** molto rit.

Vln. I *arco* *mf* *pizz*

Vln. II *mf* *pizz*

Vla. *mf* *pizz*

Vc. *arco* *mf*

Cb. *arco* *mf*

28

205 206 207 208 209 210

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

B. Tbn.

Tba.

Timp.

B. D.

Bongos

Gong

T.-t.

T. Bl.

Tri.

Whip

Vib.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

tr

mp

f

arco

mp