

I've Got the COVID-19 Virus in Bb Blues

SWING GROOVE

GEORGE F. SPICCA

♩ = 120

4/4

TENOR SAX

TRUMPET

PIANO

BASS

DRUMS

SWING GROOVE

5

6

7

8

9

9

10

11

12

1.

13 ^{2.} F7(9#) *mf* < *f* **To CODA** 14 3 15 16 3 17

mf < *f*
GLISS.
f < *ff*
F7(9#)
Bb7ALT.
F7(9#)
Bb7ALT.
To CODA
^{2.}

18 3 19 3 3 20 3 6 21

Eb7ALT.
Bb7ALT.

22 3 23 3 24 3 3 3 3 25

F7ALT.
Eb7ALT.
Bb7.
Ab7.
Eb7.
E7.
F7(9#)
Bb7.
Ab7.
Eb7.
E7.
F7(9#)

26 27 28 29

Bb7ALT

Bb7ALT



30 31 32 33

Eb7ALT

Bb7ALT



34 35 36 37

F7ALT

Eb7ALT

Eb7ALT

Bb7

Ab7

Eb7

E7

F7(9b9)

D.C. AL CODA

Bb7

Ab7

Eb7

E7

F7(9b9)

D.C. AL CODA

Musical score for guitar, piano, and bass, measures 38-42. The score is in 4/4 time and features complex harmonic textures.

Measures 38-42:

- Measure 38:** Treble clef, $F7(\sharp 9)$ chord, triplet of eighth notes. Dynamics: *mf*, *f*, *ff*.
- Measure 39:** Treble clef, $Eb7$ chord, eighth-note patterns. Dynamics: *f*.
- Measure 40:** Treble clef, $Bb7$, $Ab7$, $Eb7$, $E7$ chords, eighth-note patterns. Dynamics: *f*.
- Measure 41:** Treble clef, $F7(\sharp 9)$ chord, quarter note. Dynamics: *f*.
- Measure 42:** Treble clef, $Bb7$ chord, quarter note. Dynamics: *fff*.

Piano and Bass:

- Piano:** Treble clef, chords and arpeggios. Dynamics: *f*, *ff*, *fff*.
- Bass:** Bass clef, chords and arpeggios. Dynamics: *f*, *ff*, *fff*.

Drum Part:

- Measures 38-42: Drum notation with accents and dynamics (*f*, *ff*, *fff*).